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He is the author of numerous books on modern art criticism and art theory. Paul Wood is Senior Lecturer in Art History at the Open University. He is co-editor, with Charles Harrison and Jason Gaiger, of *Art in Theory 1648-1815* (2001) and *Art in Theory 1815-1900* (1998).

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Great art theory read, has a well rounded group of authors, would have liked to read more women theorists. Most of the book is spent on formalism & modernism (it really does start in 1900) so if you are looking for more contemporary theory go elsewhere. The introductions to each section give good background.

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