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Norton Anthology African American Literature

The Norton Anthology of African American Literature Third Edition by Henry Louis Gates Jr. (Editor), Valerie Smith (Editor), William L. Andrews (Editor), Kimberly Benston (Editor), Brent Hayes Edwards (Editor), Frances Smith Foster (Editor), Deborah E. McDowell (Editor), Robert G. O'Meally (Editor), Hortense Spillers (Editor), Cheryl A. Wall ...

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African American literature is the body of literature produced in the United States by writers of African descent. It begins with the works of such late 18th-century writers as Phillis Wheatley. Before the high point of slave narratives, African-American literature was dominated by autobiographical spiritual narratives.

African-American literature - Wikipedia

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American literature is literature predominantly written or produced in English in the United States of America and its preceding colonies. Before the founding of the United States, the Thirteen Colonies on the eastern coast of the present-day United States were heavily influenced by British literature. The American literary tradition thus is part of the broader tradition of English-language ...

American literature - Wikipedia

To craft this document, I consulted Richard Ruland and Malcolm Bradbury's *From Puritanism to Postmodernism*, the Norton Anthology of American Literature (shortened eighth edition), and *American History Through Literature, 1870-1920*, ed. Tom Quirk and Gary Scharnhorst.

American Literature after the Civil War - Eastern

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Department of English

Essentials Apples and Giraffes Literature and film, movies and books, compare like apples and giraffes, said contemporary American writer Dennis Lehane.¹ But they do compare. They do interbreed. As do history and film. But the question is: How and why do history, literature and movies fruitfully nourish one another? When apples, giraffes, and other exotica ... Continue reading [Adapting History ...](#)

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From the 1980s Gates edited a number of critical anthologies of African American literature, including *Black Literature and Literary Theory* (1984), *Bearing Witness: Selections from African American Autobiography in the Twentieth Century* (1991), and (with Nellie Y. McKay) *The Norton Anthology of African American Literature* (1997).

Henry Louis Gates, Jr. | Biography, Books, & Facts ...

Dr. Maryemma Graham, founder of the acclaimed Project on the History of Black Writing (University of Kansas) and author of the forthcoming intellectual biography of Margaret Walker, is an extraordinary scholar and teacher. She has co-edited *The Cambridge History of African American Literature* and has edited many books on African American topics.

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Ntozake Shange was born Paulette Williams into an upper middle-class African American family. Her father was an Air Force surgeon and her mother a psychiatric social worker. Cultural icons such as Dizzie Gillespie, Miles Davis, and W.E.B. DuBois were regular guests in the Williams home. Shange attended Barnard College and the University of Southern California, earning both a BA and MA in ...

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African American studies.” The MLA Style Center, Modern Language Association of America, 2016. ... The Norton Anthology of World Literature, edited by Simon Peter and translated by Laura Gibbs, W. W. Norton & Company, 2012, p. 631. Online Videos Last name, First Name, director.

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