Old English Poems, Prose, and Lessons in Anglo-Saxon Language

Paradise Lost

Overthought Thoughts of a 21-year-old

The Complete Poems and Major Prose

The Old English Rune Poem

Beowulf

The Husband's Message & the Accompanying Riddles of the Exeter Book

The Elene of Cynewulf

The Complete English Poems

When You Are Old

Poems and Prose

The Penguin Book of the Prose Poem

Verse and Virtuosity

The Complete Poems and Major Prose from the Old English

The Composition of Old English Poetry

Poems and Prose from the Old English
Anglo-Saxon Literary Landscapes

God's Exiles and English Verse

A Visit from St. Nicholas

A History of Old English Literature

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische—it all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superhero in the world of type design and illustration, whose work has appeared everywhere from Twenty Three to the recent Vignette page to Penguin's own bestsellers Commmitted and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuts with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brontë's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more personal classics, perfect to give as elegant gifts or to showcase on your own shelves. Y is for Y:ets. A specially compiled edition for the Penguin Drop Caps series, When You Are Old will include the most accessible, best-known poems by W.B. Yeats from his early years that made the Nobel Prize winning writer and poet popular in his day. The volume will include all the major love poems written most notably for the brilliant yet elusive Irish mysterious Maude Gonne. Recalling Yeats's 1890s fascination in aestheticism and the arts and crafts movement, selections will draw from the first published versions of poems from works such as Crossways, The Rose, The Wind Among the Reeds, In the Seven Woods, The Green Helmet and Other Poems, Responsibilities, The Wild Swans at Coole, and Michael Robartes and the Dancer. A selection Irish myths and fairytales including "The Wanderings of Oisin," a Celtic fable and his first major poem, represent his fascination with mysticism, spiritualism and the rich and imaginative heritage of his native land.

Poems and Prose

This "prosodical" syntax is intended to replace the famous syntactic laws of Hans Kuhn through its greater accuracy and wider range of application.

Anglo-Saxon Poetry

This innovative and intriguing introduction to Old English literature is structured around what the author calls "figures" from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. Situates Old English literary tradition as a whole in relation to the evolving culture, themes, and authors. Combines close textual analysis with historical context. Based on the author’s many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of Beowulf: A Verse Translation (2001) and recently published with Blackwell Lady Godiva: A Literary History of the Legend (2003).

The History of English Poetry

Literary scholars have traditionally understood landscapes, whether natural or manmade, as metaphors for humanity instead of concrete settings for people's actions. This book accepts the natural world as such by investigating how Anglo-Saxons interacted with and conceived of their lived environments. Examining Old English poems, such as Beowulf and Judith, as well as descriptions of natural events from the Anglo-Saxon Chronicle and other documentary texts, Heide Ezell shows that Anglo-Saxon ideologies that view nature as diurnally opposed to human beings, and the natural world as designed for human use, have become deeply embedded in our cultural heritage, language, and more.

The Penguin Book of the Prose Poem

Old English Poems, Prose & Lessons

Bibliography and guide to scholarly literature on the genre of Old English wisdom poetry.

The Poem-Book of the Gael

"Old English Poems" by Anonymous (translated by Stith Thompson, Cosette Faust Newton). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Beowulf and Other Stories

This critical edition provides unique access to a work which has challenged scholars and students alike. The book is the first to deal fully with the poem as literature and to supply the runic background necessary for an understanding of the raw materials with which the poet was working. The introduction offers a thorough discussion of the origin, development, and uses of runes before proceeding to the close examination of text, language, literary sources, style, and themes of the poem. Following the text and translation of the poem proper, a detailed explanatory notes pay particular attention to the background of each individual rune and rune name, and the appendixes provide analogous material to assist in setting the poem's achievement within the runic context. Since many of the sources necessary for an accurate assessment of the Old English Rune Poem are written in foreign or dead languages, modern English translations have been provided throughout to ensure that the poem will be accessible to students as well as to professional medievalists. (Monaster Old English Studies and Texts 2)

Old English Poems

Beowulf & Other Stories was first conceived in the belief that the study of Old English - and its close cousins, Old Icelandic and Anglo-Norman - could be a genuine delight, covering a period as replete with wonder, creativity and magic as any other in literature. Now in a fully revised second edition, the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time. Beowulf & Other Stories captures the fire and bloodlust of the epic tradition. Beowulf, and the afterlife and antiquity and Kyrilv's Riddles, rushes interpretations give new life to the spiritual ecstasy of The Seafarer and to the imaginative deities of The Dream of the Rood, andprovide the student and general reader with all they might need to explore and enjoy this complex but rewarding field. The book sheds light, too, on the shadowy contexts of the period, with suggestive and highly readable essays on matters ranging from the dynamics of the Viking Age to Anglo-Saxon input into The Lord of the Rings, from the great religious prose works to the transition from Old to Middle English. It also branches out into related traditions, with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology. Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language, while David Crystal provides a crisp linguistic overview of the entire period. With a new chapter by B.I. Minchey on Anglo-Saxon archaeology and a revised chapter by Stewart B rookes on the prose writers of the English Benedictine Reform, this updated second edition will be essential reading for students of the period.

The Battle of Maldon

This is the first integrative, historically grounded book to be written about the Exeter Book of Old English poetry. By approaching the Exeter code as a whole, the book seeks to establish a sound footing for the understanding of any and all of its parts, seen as devout yet
of the whole of the literature that survives. While it contains solid, insightful and sensible criticism of individual literary works, its simple historical and cultural context for the study of the Anglo-Saxons, and offers a history, illustrated by many passages in translation, Alexander's A History of Old English Literature is an outstanding introduction to a difficult period of literary history. It provides a Poems from the Old English intensely personal.) English literature ("Deor" bridges the gap between the elegy and the heroic poem, for in it a poet laments the loss of Though some scholars believe that the lament is merely a conventional pretext for introducing heroic legends, the mood of the poem remains Old English Wisdom Poetry The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson The Junius Manuscript This set of two CD-Roms is comprised of readings in Old English (Anglo-Saxon) by Stephen Pollington of texts and lessons found in the audiotape First Steps in Old English - includes Reading Exercises, A Guide to Pronunciation, Conversational Old English. Deor In this restructured and greatly expanded version of Burton Raffel's out-of-print classic, Poems from the Old English, Raffel and co-editor Alexandra H. Olsen organize the major Old English poems (except "Beowulf") and new prose selections so as to facilitate both reading and studying. A general introduction provides an up-to-date and detailed historical account of the Anglo-Saxon period, and concise introductions open the literature sections of the book and many of the translations. With more than 1,800 newly translated lines and many revised older translations, the poems in this volume are organized into four genres: elegies, heroic poems, religious poems, and wisdom poetry. Raffel's new translations include more than twenty poem-riddles, with proposed solutions in a separate section. Prose translations - grouped in historical, testamentary and legal, religious, social and instructional, and medical and magical categories - feature writings by King Alfred, Aelfric, and Wulfstan, among others. Verse and Virtuosity Anglo-Saxon Poetry Anglo-Saxon Poetry: an Anthology of Old English Poems in Prose Translation, with Intr. and Headnotes The Junius Manuscript This companion contains original essays by scholars in Britain, the United States, Canada and the Netherlands. In addition to general surveys on the nature of Old English poetry and its material context, there are detailed discussions and interpretations of individual poems: "Beowulf" in its Germanic and Christian backgrounds, "The Wanderer" and "The Seafarer" as wisdom poetry, "The Dream of the Rood" and the related religious poetry, the shorter heroic poems, the personal lyric, Biblical narrative poetry, saints' lives and riddles and maxims. The purpose in each case is to stimulate a critical engagement by providing a literary approach and some historical context. The Exeter Book First published by Odyssey Press in 1957, this classic edition provides Milton's poetry and major prose works, richly annotated, in a sturdy and affordable clothbound volume. Old English Literature Though some scholars believe that the lament is merely a conventional pretext for introducing heroic legends, the mood of the poem remains intensely personal. Old English literature ("Deor" bridges the gap between the elegy and the heroic poem, for in it a poet laments the loss of his position at court by alluding to sorrowful stories from Germanic legend.) Poems from the Old English
overall historical organization suggests that Old English literature was created in a cultural context that changed from one century to
another. Although its intentions are scholarly, this history of Old English literature is also an introduction, assuming little knowledge of
this period or its surviving products, and none of its language. This edition has been revised and rewritten throughout, and offers a new
preface as well as an updated bibliography.